

Numa Numa on Piano (Dragostea Din Tei) by O-Zone

Martin Herzberg

128

G A Bm A G D Bm A

9 Bm A G D Bm A Bm G D Bm

16 A Bm Bm⁷ Bm G D A

22 Bm G D A Bm

26 G D A

31 Bm G D A Bm



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2

36 G D A Bm G

41 D A A Bm G D

46 A Bm G D A

51 Bm Bm⁷

56 G A Bm⁷ G

61 G D A A A Bm⁷ G G A



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66 A A Bm⁷ G Bm⁷ D A

71 Bm⁷ Bm Bm⁷ D Bm⁷

76 D A Bm G

81 D A Bm A G

86 D Bm A Bm G D A Bm

93 G G D A Bm G D A

4

100 Bm A G D A Bm

105 G D A Bm G

110 D A Bm G A D

115 A E A Bm G D A Bm

120 G D A Bm A



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125 G D A Bm G

This measure continues the melodic line established in the previous measures. The melody moves through various notes and rests, with the key changing between G major and D major.

130 Bm A Bm G A

This measure continues the melodic line established in the previous measures. The melody moves through various notes and rests, with the key changing between Bm major and A major.

135 Bm G A

This measure continues the melodic line established in the previous measures. The melody moves through various notes and rests, with the key changing between Bm major and G major.

140 Bm Bm

This measure continues the melodic line established in the previous measures. The melody moves through various notes and rests, with the key changing between Bm major and Bm major.